VEER NARMAD SOUTH GUJARAT UNIVERSITY

SYLLABUS FOR FOUNDATION COURSE IN ENGLISH FOR B.SC. SEMESTER V& VI FOR THE ACADEMIC YEARS -2022-23 TO 2024-25.

LANGUAGE THROUGH LITERATURE (LTL)

SEM 5: Text: Literary Quest (Orient BlackSwan)

Course Code				
Course Title	Foundation Course in English (Language Through Literature – SEM V & 6)			
Credit	2 Credits			
Teaching per Week	2 Hours			
Minimum weeks per	14 (Including Class work, examination, preparation, holidays etc.)			
Semester				
Last Review / Revision	June 2022			
Purpose of Course	To prepare the students for placement and beyond through inculcating language skills, communication skills and employability skills in them.			
Course Objective	To make students ready for employability through inculcating important soft skills, public speaking skills and communication skills in them.			
Course Outcomes	CO1: Students will be able to know the importance and need of Softskills and ways to cultivate the same. CO2: Students will be able to learn language and grammar skills through the medium of English literature. CO3: Students will get acquainted with human experiences and issues and how to cope up with the same.			
Mapping between COs with	Page Page Page Page			
PSOs	PSO1 PSO2 PSO3 PSO4 PSO5			
	CO1 CO2			
	CO2 CO3			
Pre-requisite	Basic Knowledge of English			
Course Out come	After studying the course, students will be able to develop improved critical, analytical and communication skills along with managerial skills and language skills to meet the challenging demands of life and career in recent era.			

Course Content (Semester-V)	Unit 1: Prose and Poetry 1. Addresses at the Parliament of the World's Religions – Swami Vivekananda 2. Mother Teresa – F.G.Herod 3. Stay Calm - Grenville Kleiser 4. Money Madness – D.H. Lawrence 5. The Ballad of Father Gilligan- W.B. Yeats Unit: 2: Grammar 6. Subject – Verb Agreement 7. Degrees of comparison Unit: 3: Communication Skills 1. Public Speaking * Topics to be omitted: welcome speech, farewell speech and orientation speech * Topics to be included: Argumentative and expository speeches on ragging, working of generators, CPR, banning smoking in public and vote of thanks speeches. 2. Debating
	3. Information Transfer : Interpreting Charts , Diagrams and Maps
Main Reading (Text)	Literary Quest (Orient BlackSwan)
Reference Books	 Sanjay, Kumar., Pushp, Lata., Communication Skills Oxford Higher Education, 2nd Ed. OUP, 2015. Kamlesh Sadanand, Susheela Punitha. Spoken English: A Foundation Course Part 1. Hyderabad: Orient Blackswan, 2014. English. Kamlesh Sadanand, Susheela Punitha. Spoken English: A Foundation Course Part 2. Hyderabad: Orient Blackswan, 2014. English. Laws, Anne. Writing Skills. Hyderabad: Orient Blackswan, 2011. English.
Teaching Methodology	Lectures, Discussion, Self Study, Seminars, Case Study and Assignment

Evaluation Method		nal assessment rnal assessment			
Distribution of Marks /	Que No	Type of Question	Units	Marks	Weig htage (%)
Weightage for the university exams	1.	Multiple choice questions from poetry only. (10/10)	Unit -1 -poetry only	10	20%
	2.	Long / Descriptive question answer from prose only. (1/2)	Unit-1 -prose only	12	24%
	3.	A. Interpret the following diagram and write a brief description. (1/2) B. Write a speech on the following topic. (1/2) OR 2. Develop a debate on any one of the following(1/2)	Unit -3	10	36%
	4.	Do as Directed . (Any 10/12)	Unit -2	10	20%
		The teachers and question-setters are instructed to adhere to the text, the paper style and the distribution of marks.		Total marks- 50	100%

SEM 6 : Text: Literary Quest (Orient BlackSwan)							
Course Content (Semester- VI)	Unit 1: Prose and Poetry						
	1. Values in Life – Rudyard Kipling						
	2. Spoken English and Broken English- George Bernard Shaw						
	3. My Grandmother's House- Kamla Das						
	4. O Captain! My Captain!- Walt Whitman						
	5. Upagupta – Rabindranath Tagore						
	Unit: 2: Grammar						
	1. Word Formation						
	2. Synonyms and Antonyms						
	Unit: 3: Employability Skills						
	1.Leadership Skills						
	2. Teamwork Skills						
	3. Role Play (From Unit -2 ,Sem-5)						
	4. Research Methodology						
Main Reading (Text)	Literary Quest (Orient BlackSwan)						

Reference Books	 Pillai Sabina, Fernandez Agna . Soft Skills and Employability Skills. New Delhi: Cambridge University Press, 2019 (Reprint) Kamlesh Sadanand, Susheela Punitha. Spoken English: A Foundation Course Part 1. Hyderabad: Orient Blackswan, 2014. English. Kamlesh Sadanand, Susheela Punitha. Spoken English: A Foundation Course Part 2. Hyderabad: Orient Blackswan, 2014. English. Kumar, Sanjay. Communication Skills. Pushpa lata, n.d. English medium Laws, Anne. Writing Skills. Hyderabad: Orient Blackswan, 2011. English. 					
Teaching Methodology		, Discussion, Self Study, Seminars,	Case Study	and Ass	ignment	
Evaluation Method	30% Internal assessment 70% External assessment					
Distribution of Marks / Weightage for the university exams	Que No	Type of Question	Units	Marks	Weightage (%)	
	1.	Multiple choice questions from poetry only. (10/10)	Unit -1 (Poetry only)	10	20%	
	2.	Long / Descriptive question answer from prose only. (1/2)	Unit-1 (Prose only)	12	24%	
	3.	A. Develop dialogues on any one of the following. (1/2)	Unit-3	08		
		B. Detailed Question –Answer. (1/2) (From leadership skills, teamwork skills and research methodology)		10	36%	
	4.	Do as Directed .(10/12)	Unit -2	10	20%	
				Total Marks - 50		
		chers and question-setters are i er style and the distribution of		l to adhe	ere to the text,	